

HISCOX TENT			
Monday 25th	9.30-1.15	<b>1. RAF100 MORNING</b> <i>Colin Bell, Bernard Gardner, Chris Coville, Paul Beaver, James Holland, Sebastian Cox, Stephen Prince, Sam Worthington-Leese</i>	£45
	2.00-3.00	<b>2. THE SECRET WORLD: THE LOST HISTORY OF INTELLIGENCE FROM THE ANCIENT WORLD TO THE TWENTY-FIRST CENTURY</b> <i>Christopher Andrew</i>	£10.75
	3.30-4.30	<b>5. ROME: A HISTORY IN SEVEN SACKINGS</b> <i>Matthew Kneale</i>	£10.75
	5.00-6.00	<b>8. CHINA'S WAR WITH JAPAN, 1937-45: THE STRUGGLE FOR SURVIVAL</b> <i>Rana Mitter</i>	£11.50
	6.30-7.30	<b>11. TO CATCH A KING: CHARLES II'S GREAT ESCAPE</b> <i>Charles Spencer</i>	£13.75
	8.45-9.45	<b>14. BRITAIN'S GREATEST BATTLE: IMPHAL &amp; KOHIMA, 1944</b> <i>James Holland</i>	£13.50

Tuesday 26th	2.00-3.00	<b>17. STONEHENGE: THE STORY SO FAR</b> <i>Julian Richards</i>	£10.75
	3.30-4.30	<b>20. THE MINISTRY OF UNGENTLEMANLY WARFARE: CHURCHILL'S MAVERICKS PLOTTING HITLER'S DEFEAT</b> <i>Giles Milton</i>	£10.75
	5.00-6.00	<b>23. THE AGE OF DECADENCE: BRITAIN 1880-1914</b> <i>Simon Heffer</i>	£11.50
	6.30-7.30	<b>26. CECIL BEATON: MALICE IN WONDERLAND</b> <i>Hugo Vickers</i>	£13.75
	8.45-9.45	<b>29. THE BURNING CHAMBERS: THE FRENCH WARS OF RELIGION, HUGUENOTS v CATHOLICS</b> <i>Kate Mosse</i>	£13.50

Wednesday 27th	5.00-6.00	<b>33. THE KING'S WITCH: JAMES I &amp; THE GUNPOWDER PLOT</b> <i>Tracy Borman</i>	£11.50
	6.30-7.30	<b>37. MODERN IRAN: REVOLUTIONS, REPUBLIC &amp; WAR</b> <i>Ali Ansari</i>	£12.75
	8.45-9.45	<b>38. WHEN THEY GO LOW WE GO HIGH: SPEECHES THAT SHAPED THE WORLD &amp; WHY WE NEED THEM</b> <i>Philip Collins</i>	£13.50

IPGL TENT			
	<b>3. THE AVIATION HEROES OF THE FIRST WORLD WAR</b> <i>Joshua Levine</i>	£10.75	
	<b>6. CHEDDAR MAN: BRITAIN'S OLDEST SKELETON</b> <i>Selina Brace</i>	£10.75	
	<b>9. HENRY LAMB: A LIFE IN PICTURES</b> <i>Primrose Campbell</i>	£11.50	
	<b>12. ENEMIES WITHIN: COMMUNISTS, THE CAMBRIDGE SPIES &amp; THE MAKING OF MODERN BRITAIN</b> <i>Richard Davenport-Hines</i>	£12.75	
	<b>15. VIKING BRITAIN: AN EXPLORATION</b> <i>Thomas Williams</i>	£12.50	

<b>18. THE WOMEN WHO FLEW FOR HITLER: THE TRUE STORY OF HITLER'S VALKYRIES</b> <i>Clare Mulley</i>	£10.75	
<b>21. THE SECRET SPITFIRES</b> <i>Norman Parker, Bette Blackwell, Ethem Cetintas</i>	£10.75	
<b>24. THE BUTCHERING ART: A TURNING POINT IN THE HISTORY OF MEDICINE</b> <i>Lindsey Fitzharris</i>	£11.50	
<b>27. THE GREEK PELOPONNESE: EMPIRE, ENSLAVEMENT &amp; REVOLUTION</b> <i>James Heneage</i>	£12.75	
<b>30. THE VANQUISHED: WHY THE FIRST WORLD WAR FAILED TO END, 1917-1923</b> <i>Robert Gerwarth</i>	£12.50	

<b>32. THOMAS JEFFERSON &amp; THE EMPIRE OF THE IMAGINATION</b> <i>Annette Gordon-Reed</i>	£11.50	
<b>35. THE SHORTEST HISTORY OF GERMANY</b> <i>James Hawes</i>	£12.75	
<b>39. WARSAW 1944: HITLER, HIMMLER &amp; THE CRUSHING OF A CITY</b> <i>Alexandra Richie</i>	£12.50	

BAILLIE GIFFORD TENT			
	<b>4. BREAD FOR ALL: THE ORIGINS OF THE WELFARE STATE</b> <i>Chris Renwick</i>	£10.75	
	<b>7. JOHN AUBREY</b> <i>William Poole</i>	£10.75	
	<b>10. INTO THE WHITE: SCOTT'S ANTARCTIC ODYSSEY</b> <i>Joanna Grochowicz Age 8-Adult</i>	£10	
	<b>13. THE MAYFLOWER GENERATION: THE FAMILIES, THE VOYAGE &amp; THE FOUNDING OF AMERICA</b> <i>Rebecca Fraser</i>	£12.75	
	<b>16. MAKING OSCAR WILDE</b> <i>Michèle Mendelssohn</i>	£12.50	

<b>19. A HISTORY OF BIRDS</b> <i>Simon Wills</i>	£10.75	
<b>22. THE WILD WOMEN OF JANE AUSTEN'S ENGLAND</b> <i>Hallie Rubenhold</i>	£10.75	
<b>25. SURAT: THE FALL OF A PORT, RISE OF A PRINCE</b> <i>Moin Mir</i>	£11.50	
<b>28. THE LAST WOLF: THE HIDDEN SPRINGS OF ENGLISHNESS</b> <i>Robert Winder</i>	£12.75	
<b>31. A HERO FOR OUR TIMES: A GUIDE TO THE BEATS, HIPPIES, FREAKS, RAVERS, NEW-AGE TRAVELLERS &amp; DOG-ON-A-ROPE BREW CREW CRUSTIES OF THE BRITISH ISLES 1956-1994</b> <i>Ian Marchant</i>	£12.50	

<b>34. THE FEAR &amp; THE FREEDOM: HOW THE SECOND WORLD WAR CHANGED US</b> <i>Keith Lowe</i>	£11.50	
<b>36. VICTORIOUS CENTURY: THE UNITED KINGDOM, 1800-1906</b> <i>David Cannadine</i>	£12.75	
<b>40. EQUALITY FOR WOMEN: FROM MARY WOLLSTONECRAFT TO THE SUFFRAGETTES &amp; BEYOND</b> <i>Bee Rowlett</i>	£12.50	

HISCOX TENT			
Thursday 28th	2.00-3.00	<b>43. THE GREAT NAZI ART THEFT</b> <i>Dorothee Schneider</i>	£10.75
	3.30-4.30	<b>44. MARJORIE CLARK WITH THE SOE IN ITALY</b> <i>Marjorie Clark, Tim Clark, Nick Cook</i>	£10.75
	5-6pm	<b>48. AUNTIE'S WAR: THE BBC DURING WW2</b> <i>Edward Stourton with Peter Caddick-Adams</i>	£11.50
	6.30-7.30	<b>50. REMEMBERING OUR FUTURE: HISTORY AS A CORDIAL FOR DROOPING SPIRITS</b> <i>Richard Chartres</i>	£13.75
	8.45-9.45	<b>53. CVHF DIRECTORS' LECTURE THESE ISLANDS: A LETTER TO BRITAIN</b> <i>Ali Ansari</i>	£13.50

IPGL TENT			
		<b>42. CNUOT THE GREAT: KING OF THE ENGLISH</b> <i>Ryan Lavelle</i>	£10.75
		<b>46. THE BLACK PRINCE</b> <i>Michael Jones</i>	£10.75
		<b>47. LADY ALMINA &amp; THE REAL DOWNTON ABBEY</b> <i>Fiona Carnarvon</i>	£11.50
		<b>51. A SPY NAMED ORPHAN: THE ENIGMA OF DONALD MACLEAN</b> <i>Roland Philipps</i>	£12.75
		<b>54. THE DARKENING AGE: THE CHRISTIAN DESTRUCTION OF THE CLASSICAL WORLD</b> <i>Catherine Nixey</i>	£12.50

BAILLIE GIFFORD TENT			
		<b>41. CRAFT: HOW TRADITIONAL CRAFTS ARE ABOUT MORE THAN JUST MAKING</b> <i>Alex Langlands</i>	£10.75
		<b>45. THE HUNGRY EMPIRE: HOW BRITAIN'S QUEST FOR FOOD SHAPED THE MODERN WORLD</b> <i>Lizzie Collingham</i>	£10.75
		<b>49. EXPLORER DINOSAURS!</b> <i>Christopher Lloyd</i> <i>Age 6-Adult</i>	£10
		<b>52. KINGS OF THE YUKON: THE HISTORY OF THE SALMON RUN</b> <i>Adam Weymouth</i>	£12.75
		<b>55. WINE AND WAR</b> <i>Kent Barker</i>	£12.50

Friday 29th	9.30-1.15	<b>65. RED DEVILS: BRITISH AIRBORNE FORCES IN WORLD WAR II</b> <i>Fred Glover, Al Murray, Stuart Tootal</i>	£45
	2.00-3.00	<b>67. THE IMPERIAL TEA PARTY: FAMILY, POLITICS &amp; BETRAYAL</b> <i>Frances Welch</i>	£10.75
	3.30-4.30	<b>68. FINDING EDEN: A JOURNEY INTO THE HEART OF BORNEO</b> <i>Robin Hanbury-Tenison</i>	£11.25
	5.00-6.00	<b>71. THE COMPANY OF ARTISTS: THE ORIGINS OF THE ROYAL ACADEMY</b> <i>Charles Saumarez Smith</i>	£11.50
	6.30-7.30	<b>74. HISTORIC HOUSES LECTURE CHATSWORTH</b> <i>Stoker Devonshire</i>	£13.75
	8.45-9.45	<b>77. HISTORICALS QUIZ SHOW</b> <i>Dan Snow, John Sessions, Al Murray, Helen Castor, Charlie Higson</i>	£16.50

		<b>66. AIR POWER: A GLOBAL HISTORY</b> <i>Jeremy Black</i>	£11.25
		<b>69. FINDING KING ARTHUR: THE HISTORICAL TRUTH BEHIND THE MYTHS</b> <i>Miles Russell</i>	£10.75
		<b>72. THE LEGENDS OF ARTHUR: THE ADVENTURES OF SIR LANCELOT</b> <i>Tom Holland. Age 6-Adult</i>	£10
		<b>75. JERUSALEM: THE LONG VIEW</b> <i>Ian Black, Tom Holland, Chair: Mary Ann Sieghart</i>	£12.75
		<b>78. IN SEARCH OF ANCIENT NORTH AFRICA: A HISTORY IN 6 LIVES</b> <i>Barnaby Rogerson</i>	£12.50

## FRIDAY THIRTIES

Combined ticket for all 9 talks £29 or £5 each

		<b>56. 9.30-10 THE AGINCOURT ARCHER</b> <i>Dave Allan</i>	
		<b>57. 10.15-10.45 THE SUTTON MANDEVILLE BADGES</b> <i>Antony Firth</i>	
		<b>58. 11.00-11.30 COOKERY IN IRON AGE BRITAIN</b> <i>Caroline Nicolay</i>	
		<b>59. 11.45-12.15 SEPTIMIUS SEVERUS IN SCOTLAND</b> <i>Simon Elliott</i>	
		<b>60. 12.30-1.00 ANDREE'S WAR</b> <i>Francelle Bradford White</i>	
		<b>61. 1.45-2.15 FLYING LEGEND: ALAN COBHAM</b> <i>Daniel Albon</i>	
		<b>62. 2.30-3.00 LANSDOWNE: THE LAST GREAT WHIG</b> <i>Simon Kerry</i>	
		<b>63. 3.15-3.45 THE NAVAL TIMBER CRISIS OF GEORGE III</b> <i>Gale Gould</i>	
		<b>64. 4.00-4.30 RETREAT TO DUNKIRK</b> <i>Steve Wisdom</i>	
		<b>70. DINNER WITH DICKENS: RECIPES INSPIRED BY CHARLES DICKENS</b> <i>Pen Vogler</i>	£10.75
		<b>73. A FAMILY AT WAR: FROM THE GRAND FLEET TO THE SAS</b> <i>Nick Jellicoe</i>	£11.50
		<b>76. SECRET PIGEON SERVICE: RESISTANCE &amp; THE STRUGGLE TO LIBERATE OCCUPIED EUROPE</b> <i>Gordon Corera</i>	£12.75
		<b>79. WILLIAM GOLDING</b> <i>Rick Gekoski</i>	£12.50

	HISCOX TENT	IPGL TENT	BAILLIE GIFFORD TENT
Saturday 30th	10.00-11.00 <b>80. THE WRITE FANTASTIC: TERRY PRATCHETT</b> £14.50 <i>Rob Wilkins</i>	<b>81. VULCAN 607</b> £13.50 <i>Martin Withers with Rowland White</i>	<b>82. THE POETRY PHARMACY</b> £13.50 <i>William Sieghart</i>
	11.30-12.30 <b>83. 1918: ONE HUNDRED DAYS TO VICTORY</b> £15.25 <i>Dan Snow</i>	<b>85. A DISGUSTING LOOK AT HISTORY: FROM THE BLACK DEATH TO THE ZOMBIE APOCALYPSE</b> £12.50 <i>Charlie Higson Age 6-Adult</i>	<b>84. TWO SISTERS' SECRET WAR</b> £13.50 <i>Pat Davies &amp; Jean Argles with Simon Robinson</i>
	1.30-2.30 <b>87. THE CHURCHILL LECTURE CHURCHILL: THE ORIGINS OF GREATNESS</b> £14.50 <i>Michael Dobbs</i>	<b>86. PATTERNS OF THE PAST: CAN HISTORY HELP OUR FUTURE?</b> £14.50 <i>Peter Frankopan, Sarah Churchwell, Helen Castor</i> Chair: George Gibson	<b>88. WORLD TREE STORY: HISTORY &amp; LEGEND OF THE WORLD'S ANCIENT TREES</b> £13.50 <i>Julian Hight</i>
	3.00-4.00 <b>89. ARNHEM: THE BATTLE FOR THE BRIDGES, 1944</b> £14.50 <i>Antony Beevor</i>	<b>91. SALAFI-JIHADISM: THE HISTORY OF AN IDEA</b> £13.50 <i>Shiraz Maher</i>	<b>90. THE BIG BAD GLOSSIES: A PARTISAN HISTORY OF POST-WAR MAGAZINES</b> £13.50 <i>Nicholas Coleridge</i>
	4.30-5.30 <b>92. JACOB REES-MOGG: POLITICS &amp; HISTORY</b> £14.50 <i>Jacob Rees-Mogg with Tim Bouverie</i>	<b>93. VICTORIA AND ABDUL</b> £13.50 <i>Shrabani Basu</i>	<b>94. WHITE KING: CHARLES I – TRAITOR, MURDERER, MARTYR</b> £13.50 <i>Leanda de Lisle</i>
	6.00-7.00 <b>95. BELONGING: JEWS AND OTHERS</b> £15.25 <i>Simon Schama with Tom Clark</i>	<b>97. ELIZABETH I: A STUDY IN INSECURITY</b> £13.50 <i>Helen Castor</i>	<b>96. RAI LECTURE THE ENTRY OF THE US TO THE FIRST WORLD WAR: CENTENARY REFLECTIONS</b> £13.50 <i>Hew Strachan</i>
	7.30-8.30 <b>98. NO CUNNING PLAN</b> £14.50 <i>Tony Robinson with Tom Holland</i>	<b>100. THE FUTURE OF WAR: A HISTORY</b> £13.50 <i>Lawrence Freedman</i>	<b>99. BEHOLD, AMERICA: A HISTORY OF AMERICA FIRST &amp; THE AMERICAN DREAM</b> £13.50 <i>Sarah Churchwell</i>
	8.30 onwards <b>FORTIES FEVER - ON SATURDAY NIGHT OF THE FESTIVAL IT'S PARTY NIGHT!</b> And this year, for the first time, we will be crowning a fabulous Forties fandango with fireworks, courtesy of Pains Fireworks. FREE to those who have already got an entrance ticket to the Festival.		
Sunday 1st	10.00-11.00 <b>101. THE ANKH-MORPORK GUILD OF CONJURORS PRESENTS</b> £15 <i>Morgan &amp; West Time-Travelling Magicians</i> <i>Age 6-Adult</i>	<b>102. AIRFORCE BLUE: THE RAF IN WW2</b> £13.50 <i>Patrick Bishop</i>	<b>103. RICHARD III: BROTHER, PROTECTOR, KING</b> £13.50 <i>Chris Skidmore</i>
	11.30-12.30 <b>104. BREXIT: IN THE LIGHT OF ITS PAST, IS BRITAIN READY?</b> £14.50 <i>Andrew Adonis, Michael Gove, Afua Hirsch, Robert Tombs.</i> Chair: Tom Clarke	<b>105. A HISTORY OF SPORTING GENIUS</b> £13.50 <i>Eddie Butler, John Inverdale, Phil Walker</i> Chair: Sebastian Faulks	<b>106. THE CORONATION: THE QUEEN'S MAIDS OF HONOUR</b> £13.50 <i>Rosemary Muir &amp; Anne Glenconner</i> with Hugo Vickers
	1.30-2.30 <b>107. IN THE MOUTH OF THE WOLF</b> £15 <i>Michael Morpurgo with Allegra Marland</i> <i>Age 6-Adult</i>	<b>108. BURMA VETERAN: ARAKAN, KOHIMA AND BURMA</b> £13.50 <i>Robin Rowland with James Holland</i>	<b>109. THE RAJ AT WAR: A PEOPLE'S HISTORY OF INDIA'S SECOND WORLD WAR</b> £13.50 <i>Yasmin Khan</i>
	3.00-4.00 <b>110. WTF: WHAT HAVE WE DONE? WHY DID IT HAPPEN?</b> £14.75 <i>Robert Peston with Roland Rudd</i>	<b>111. ANTHONY EDEN AND THE SUEZ CRISIS</b> £13.25 <i>Alex von Tunzelmann</i>	<b>116. SPITFIRE: A VERY BRITISH LOVE STORY</b> £13.25 <i>John Nichol</i>
	4.30-5.30 <b>113. THE TEMPLARS: THE RISE &amp; FALL OF GOD'S HOLY WARRIORS</b> £13.75 <i>Dan Jones</i>	<b>115. THE WEHRMACHT'S LAST STAND 1944-45</b> £13.25 <i>Robert Citino</i>	<b>114. CLASH OF EMPIRES: ROME V GREECE</b> £13.25 <i>Ben Kane</i>
	6.00-7.00 <b>117. WAR STORIES: GRIPPING TALES OF COURAGE, CUNNING &amp; COMPASSION</b> £13.25 <i>Peter Snow</i>	<b>112. WINKLE &amp; THE JETS</b> £13.25 <i>Paul Beaver</i>	<b>118. SPEAKING WELL OF THE DEAD</b> £13.25 <i>John Lloyd &amp; John Mitchinson</i>



## AIR DISPLAYS - Saturday 30th June & Sunday 1st July

The air displays throughout the weekend are one of the highlight features of the History Festival and this year our line-up will include some of the most legendary aircraft of the Second World War.

We are absolutely thrilled that we will finally be seeing the wonderful and mighty Battle of Britain Memorial Flight Avro Lancaster, the most iconic British bomber of the war and one of only two still flying in the world. Also gracing the skies will be B-17 Flying Fortress Sally B, as well as two Spitfires, a P-51 Mustang and a Hawker Sea Fury.

In addition to our talks and debates, and our acres of Living History encampments, we will be also introducing our brand new “**Live History Live**” programme, with a different kind of experiential history – featuring over 50 interactive events throughout the weekend, to really bring history alive so you can see, hear and feel history.

FRIDAY 6pm • SATURDAY 1pm • SUNDAY 1pm  
**FOOD IN THE ROUND: THE DAILY GRIND  
THE MOOT**

Presenters: Luke Winter/Dan Jones

How has food changed through the ages? This session challenges our Living History groups to produce authentic meals based on original accounts, recipes and ingredients.

FRIDAY 6pm • SATURDAY 5pm • SUNDAY 5pm  
**TANK CREW LEAGUER  
GREEN WOOD**

Presenter: James Holland

What was life like for a Sherman tank crew? What happened when the fighting was over for the day?

FRIDAY 7pm  
**THE SAXON FORGE  
FIELD OF CLOTH OF GOLD**

Presenter: James Holland

Join the Saxon blacksmith and lose yourself in the hypnotic fire as he forges weapons and everyday items using the tools and techniques of the Early Medieval period

SATURDAY 10am, 3pm • SUNDAY 10am, 3pm  
**UNIFORMS: STYLE V FUNCTION  
THE MOOT**

Presenters: Helen Castor/Guy Walters/Eddie Butler

Why do soldiers look like soldiers? This session investigates the How's and Why's of uniform development through time.

SATURDAY 10am • SUNDAY 10am  
**MEDIEVAL LONGSWORD:  
THE SECRET ART  
FIELD OF CLOTH OF GOLD**

Presenter: Luke Winter

Discover the truth behind this lost martial art. From secret texts to devastatingly efficient 'Master Cuts'.

SATURDAY 10am, 2pm • SUNDAY 12pm, 2pm  
**THE GREEN WOOD  
GREEN WOOD**

Presenter: Alex Langlands

The process of timber production from the Victorian period to the mid-20th century.

SATURDAY 11am • SUNDAY 11am  
**LIFE IN ROMAN BRITAIN  
THE MOOT**

Presenter: Ben Kane

What was it like to be both a soldier in the legions and also a Roman civilian?

SATURDAY 11am, 1pm • SUNDAY 11am, 1pm  
**WEAPONS: THE BRUTALITY OF COMBAT  
FIELD OF CLOTH OF GOLD**

Presenters: Dan Jones/Charlie Higson

This experimental session offers a rare chance to witness the effect of edged and projectile weapons against realistic targets.

SATURDAY 11am, 3pm • SUNDAY 11am, 3pm  
**HEAVY METAL: SHERMAN AND GRANT  
GREEN WOOD**

Presenter: James Holland

Examine the history, the strengths and weaknesses, and see the Sherman in action.

SATURDAY 12pm, 5pm • SUNDAY 12pm, 5pm  
**HISTORIC SURGERY: THE BUTCHER'S BILL  
THE MOOT**

Presenters: Helen Castor/Charlie Higson

Ever wondered how injuries would be treated on the ancient battlefield? This session takes modern surgeons and vets, give them surgical tools from the past, and challenge them to treat the “injured”.

SATURDAY 12pm • SUNDAY 12pm  
**THE RED DEVILS:  
THE 1ST AIRBORNE AT ARNHEM  
FIELD OF CLOTH OF GOLD**

Presenter: Guy Walters

The training and fighting techniques of the Red Devils demonstrating their kit and weaponry and examining their strengths, weaknesses and how they fought during Operation Market Garden in September 1944.

SATURDAY 12pm • SUNDAY 10am  
**THE FIRST WORLD WAR TANK:  
DRIVING LESSON  
GREEN WOOD**

Presenters: James Holland/Eddie Butler

Explore how one of the early First World War tanks actually worked and operated. We will be asking for eight volunteers, giving them some basic items of kit, and then showing each what role they would have played in the tank.

SATURDAY 1pm • SUNDAY 1pm  
**THE GUNS: BRITISH WORLD WAR II  
ARTILLERY  
GREEN WOOD**

Presenter: James Holland

In this event, we will forensically look at three models before finishing with a live-firing demonstration of each.

SATURDAY 2pm • SUNDAY 2pm  
**17TH CENTURY FIELD GUN: FROM  
BEGINNINGS TO THE BATTLEFIELD  
FIELD OF CLOTH OF GOLD**

Presenters: Bill Moffat/Luke Winter

Just what is involved in getting a Civil War artillery piece to the battlefield?

SATURDAY 2pm • SUNDAY 2pm  
**THE FIRST WORLD WAR FORGE  
THE MOOT**

Presenter: Dan Jones

During the First World War, blacksmiths were vital and often had to make tools and weapons with a frantic urgency.

SATURDAY 3pm • SUNDAY 3pm  
**ROMAN ASSAULT: THE ART OF WAR  
FIELD OF CLOTH OF GOLD**

Presenter: Ben Kane

The communications, tactics and weapons systems employed by the Roman Army.

SATURDAY 4pm • SUNDAY 4pm  
**GLADIATORS  
THE MOOT**

Presenter: Ben Kane

Who were the gladiators? And what was the point of the games?

SATURDAY 4pm • SUNDAY 4pm  
**BLACK POWDER:  
THE GUNPOWDER STORY  
FIELD OF CLOTH OF GOLD**

Presenter: Luke Winter

What is gunpowder? And how is it made? Plenty of demonstrations of burning rates and also live firing.

SATURDAY 4pm • SUNDAY 4pm  
**THE FIRST WORLD WAR TANK:  
WAS IT A WONDER WEAPON  
GREEN WOOD**

Presenter: James Holland

The origins of the British 'landships'.

SATURDAY 5pm • SUNDAY 5pm  
**WARS OF THE ROSES:  
HOW A BATTLE WORKED  
FIELD OF THE CLOTH OF GOLD**

Presenters: Dan Jones/Guy Walters

Just how did a War of the Roses battle work? What happened? And how did the armies fight?

## UNEARTHING THE PAST

ARCHAEOLOGY AT THE FESTIVAL 2018

### THE PRISONERS OF RAT ISLAND

Storms in 2014 exposed the bodies of lots of individuals on a small tidal island called Rat Island by the Naval Base in Portsmouth.

SATURDAY 11am • SUNDAY 2pm  
**THE PRISONERS OF RAT ISLAND**  
Archaeologist Richard Osgood

The lives of those prisoners and explaining what it was like living on board the prison hulks in Portsmouth.

SATURDAY 3pm • SUNDAY 11am  
**THE BLACK PRISONERS WHO  
FOUGHT FOR THE FRENCH**

Abigail Coppis, curator at Portchester Castle has overseen pioneering work on the skeletons of former black slaves from the Caribbean who ended up fighting for the French.

### WATERLOO UNCOVERED

Get hands-on with Battle of Waterloo archaeology and hear about the work of this charity that is rewriting the history of one of the world's most famous battles, while changing the lives of modern day soldiers and veterans.

SATURDAY 11am • SUNDAY 11am  
**FINDS HANDLING**  
Looking at artefacts and finds unearthed at Waterloo with the team.

SATURDAY 2pm  
**PHIL HARDING**

Channel 4's Time Team

Talking about his work with Waterloo Uncovered and what he has found.

SUNDAY 2pm  
**PETER GINN**

Full Steam Ahead, BBC Historic Farm series  
Discussing his work with Waterloo Uncovered and filming the project.